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Gavotte

CARL REINECKE, Op. 173, No. 3.

Allegro. *ten.*

f *mf* *ff* *p* *f*

2

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: The first system begins with a treble staff containing a series of chords and a bass staff with a melodic line. A dynamic marking *p* (piano) is present in the second measure of the bass staff.

System 2: The second system continues the melodic and harmonic development. The bass staff features a series of chords and a melodic line.

System 3: The third system introduces a new melodic line in the treble staff. A dynamic marking *mf* (mezzo-forte) is present in the first measure of the bass staff. The word *dolce.* (dolce) is written above the treble staff in the third measure.

System 4: The fourth system continues the melodic and harmonic development. The bass staff features a series of chords and a melodic line.

System 5: The fifth system continues the melodic and harmonic development. The bass staff features a series of chords and a melodic line. A dynamic marking *f* (forte) is present in the first measure of the bass staff. A dynamic marking *p* (piano) is present in the third measure of the bass staff.

System 6: The sixth system continues the melodic and harmonic development. The bass staff features a series of chords and a melodic line. A dynamic marking *p* (piano) is present in the third measure of the bass staff.

